

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

8

p

15 **A** Moderato ♩ = 82

7 2

mp

27 **C**

31

mp *mf* *p* *mf* *p*

35 **D**

2

mf

42 **E**

mf *mp* *mf* *p*

45

mf *p* *f* *p* *mf*

48 **F** Molto mosso ♩ = 86

3 9

p

132

mf

3

137 **O** Allegretto ♩ = 96

mp

145 **P** **Q**

f *mp* *mp*

157 **R** accel. ♩ = 48 (♩ = ♩)

mp

164 **S** Tempo Primo ♩ = 72 **T**

f *mp*

174

178

182 **U**

mp

185

187 **V**

p *mp*

3

Detailed description of the musical score: The score is for a B♭ Flugel Horn part. It begins at measure 137 with a treble clef, one flat key signature, and 4/4 time. The tempo is 'Allegretto' at 96 beats per minute. The first staff (137-144) has a mezzo-piano (mp) dynamic. The second staff (145-156) includes a forte (f) dynamic and a mezzo-piano (mp) dynamic. The third staff (157-163) has a mezzo-piano (mp) dynamic and an acceleration (accel.) marking, changing to 2/4 time. The fourth staff (164-173) has a mezzo-piano (mp) dynamic and a 'Tempo Primo' marking, returning to 4/4 time. The fifth staff (174-177) and sixth staff (178-181) continue the melodic line. The seventh staff (182-184) and eighth staff (185-186) feature more complex rhythmic patterns. The ninth staff (187-190) concludes with a mezzo-piano (mp) dynamic and a triplet.

192 **W**

p *f* *mp* *mf*

pitchless tonguing

blowing air through instrument

195

p *f* *mf* *p* *p*

198

f *p* *f* *mp*

201 **X**

f *mp* *fp* *ff*

rall. *freely* *p* **lunga pausa** **A tempo** **Y** ♩ = 72/3

205

f

212 **Z**

ff

218

6 2

222

6